Dear Members of the Detroit Mercy Community and supporters of CLASA,

I would like to invite you to attend the following CLASA events this fall. They are free and open to the public. They are held at University of Detroit Mercy’s McNichols campus, 4001 W. McNichols Rd., Detroit MI 48221. Please consult our website, https://udmercy.edu/clasa for this list, and for extensive coverage of past events including links to videos (available to the Detroit Mercy community). UP COMING CLASA EVENTS FALL 2019:

**Wednesday, October 2, 5:15 – 6:30 p.m. Briggs 317**
A Celebration of the 150th anniversary of Gandhi’s birthday, with speaker Fr. Peter Dougherty. He will speak on how he has combined Christian insights with the philosophy and nonviolent tactics of Gandhi in his own work with Meta/ Michigan Peace Team, an organization which he co-founded. MPT has done peace work internationally as well as across the US and here in Michigan. Since the talk is also near the day Pope Francis has set aside for solidarity with Migrants and Refugees, he will also share stories of MPT’s work at the U.S.-Mexico border and in Palestine. Fr. Dougherty received in 2010 the prestigious Jamnalal Bajaj International Award for Fostering Gandhian Values (outside of India).

**Thursday, Nov. 7, 2 pm, Briggs 317**
"Beneath the barbed wire": Banned Verses & Translating Transnationalism, with Ethriam Brammer
Dr. Ethriam Cash Brammer is a Chicano writer and scholar of P’urhépecha descent, from El Centro, California. He currently serves as an Assistant Dean for the Rackham Graduate School at the University of Michigan, where he is also the Diversity, Equity and Inclusion (DEI) Implementation Lead. Assistant Dean Brammer holds a doctorate in English from Wayne State University and a Masters of Fine Arts degree in Creative Writing from San Francisco State University. A translation scholar, he has translated a number of historically significant works of early U.S. Latinx literature. He is also the author of two original bilingual children’s books: My Tata’s Guitar/La guitara de mi tata (Arte Público Press, 2003) and Allá en el Rancho Grande/The Rowdy, Rowdy Ranch (Arte Público Press, 2004). He is dedicated to advancing equity and social justice throughout society.

**Thursday, Nov. 14, 2:30 to 3:30 p.m. Student Center (Room TBA)**
"Why People are Leaving Guatemala." Angelica Cancinos, Guatemala Program Director, International Samaritan. She is a winner of the Ivy Humanitarian Prize for her work in Guatemala, especially her work with those who scavenge in the garbage dump. Angelica has a Bachelor’s Degree in Pedagogy and Education Administration, and she is completing her thesis for a Master’s Degree in Theology. Angelica says that, regarding her work, "she is passionate about the job and about serving and doing the work of Jesus", and that she feels "fulfilled both as a woman and professionally by what she does". Due to her close work with struggling families in Guatemala, she will share her insights regarding why some Guatemalans leave the country. Event co-sponsored with University Ministry.
Sunday, Nov. 17, 2019, during Sunday mass, 9 p.m. in Saint Ignatius Chapel, C & F first floor. Memorial for the Thirty year anniversary of the death of the UCA Jesuit Martyrs of El Salvador. (Artwork of Martyrs by Mary Pimmel).

NOTE: Save the date for the UCA Jesuit Martyrs’ Fundraiser Dinner: Thursday, April 2, 2020.

These events are co-sponsored with University Ministry.

Tuesday, November 19, 2019 Two talks by Prof. Bernard Matolino, University of Kwa-Zulu Natal, South Africa.
Both will be held in Chemistry 114.
4 pm: Exploring attitudes and arguments on the topic of homosexuality from the African perspective.
5:15 p.m.: ‘There is a racist on my stoep and he is black’: A Philosophical Analysis of Black Racism in Post-apartheid South Africa.

Wed. Nov. 20, 11 a.m., Dr. Matolino will give a talk on his new book, Afro-Communitarian Democracy. Briggs 12

Bernard Matolino is an associate professor in philosophy at the University of KwaZulu-Natal, South Africa. His main areas of interest are personhood, race and racism, and African political theory. He is the author of Personhood in African Philosophy (2014); Consensus as Democracy in Africa (2018); and Afro-Communitarian Democracy (forthcoming 2019). He became an African Humanities Fellow in 2012 and won the Codesria postdoctoral fellowship in 2015. In 2019 he was made the African Studies Association Presidential fellow. This event is co-sponsored by the College of Liberal Arts and Education, the African American Studies Program, the Department of Philosophy, and Women’s and Gender Studies Program.

Exhibit at Swords into Plowshares Art Gallery, October-December. Art from Centro Arte para la Paz. Opening celebration Sat. Oct. 26, 2019 from 5 to 8 p.m. All proceeds from sales go to the artists and to help support their art center in Suchitoto, El Salvador. See attached announcement.

SIP is located at: 33 East Adams Street, Detroit Michigan, 48226 and their phone is 313-963-7575.

Sincerely,

Gail Presbey
Professor of Philosophy, Director of CLASA
Exhibit: Artists from Centro Arte Para la Paz, Suchitoto, El Salvador Oct. 26 through December, 2019

The exhibit is at the Swords into Plowshares Gallery, 2nd floor. https://capsuchitoto.org/

All proceeds from art works will go to help Sr. Peggy’s Centro Arte para la Paz in Suchitoto. Art works are available for the required donation prices listed on this flyer. Please write checks to “Sisters of Charity” with “El Salvador” in the memo.

Swords Into Plowshares
Peace Center and Gallery
33 East Adams Street
Detroit Michigan 48226
313-963-7575
http://www.swordsintoplowsharesdetroit.org/
swordsintoplowshares313@gmail.com

Normally the Gallery is open
Thursdays, Fridays and Saturdays
from 1pm to 5pm. The Gallery is
occasionally closed due to another
nearby event, etc. Changes to any
schedule will be posted on our
website, our Facebook page, on the
Gallery doors and on our answering
machine (313-963-7575).
The six paintings pictured above (#s 29-34), also for sale to help the art center in Suchitoto, were painted by Royal Oak, Michigan native Don Voelker who now resides in Costa Rica, who goes by the artistic name "Donaldo." He has donated his paintings so the money they raise benefits Sr. Peggy's Center for the Arts and Peace. See his website at: http://www.donaldopaintings.com/

Chomingo Rivas
Prints of Peace and Justice heroes $10 each.
PRINTED WITH COFFEE, NOT INK!
Exhibit sponsored by CLASA and...
Sister Peggy O’Neill’s Center for Peace and the Arts teaches art and music as a therapy for trauma due to violence and poverty.
Questions about the exhibit can be addressed to Gail Presbey, Director, CLASA, presbeegm@udmercy.edu or 313-993-1124.

Left: artista Juan Domingo Rivas Menjivar “Chomingo” 37 years old