

Core Curriculum Student Learning Outcomes Rubric
KA-E3. Aesthetic Experiences

Rubric Dimensions	Capstone	Milestones	Milestones	Benchmark	No Eviden ce	Not Applic able
	4	3	2	1	0	NA
E3.1: Basic Visual and Aural Literacy - Demonstrate basic visual and aural literacy.	Clearly demonstrates basic visual and aural literacy.	Demonstrates basic visual and aural literacy.	Shows some difficulty with demonstrating basic visual and aural literacy.	Shows great difficulty with demonstrating basic visual and aural literacy.	NE	NA
E3.2: Historic Development of Artistic Forms - Comprehend the historic development of an artistic form and locate specific works within that tradition.	Fully comprehends the historic relationship of an artistic form and locates specific works within that tradition.	Comprehends the historic development of an artistic form and locates specific works within that tradition.	Shows some difficulty with comprehending the historic development of an artistic form or locating specific works within that tradition.	Shows great difficulty with comprehending the historic development of an artistic form and locating specific works within that tradition.	NE	NA
E3.3: Artistic Production & Culture - Explain the relationship between artistic production and the culture in which it arises.	Adeptly explains the relationship between artistic production and the culture in which it arises.	Explains the relationship between artistic production and the culture in which it arises.	Shows some difficulty with explaining the relationship between artistic production and the culture in which it arises.	Shows great difficulty with explaining the relationship between artistic production and the culture in which it arises.	NE	NA
E3.4: Interpretative Possibilities of Artistic Productions - Discuss the multiple interpretative possibilities of any artistic production and how they change over time.	Eloquently discusses the multiple interpretative possibilities of any artistic production and how they change over time.	Discusses the multiple interpretative possibilities of any artistic production and how they change over time.	Shows some difficulty with discussing the multiple interpretative possibilities of any artistic production or how they change over time.	Shows great difficulty with discussing the multiple interpretative possibilities of any artistic production and how they change over time.	NE	NA
E3.5: Aesthetic Principles and Historic Precedent - Evaluate works of art in light of aesthetic principles and historic precedent.	Assiduously evaluates works of art in light of aesthetic principles and historic precedent.	Evaluates works of art in light of aesthetic principles and historic precedent.	Shows some difficulty with evaluating works of art in light of aesthetic principles or historic precedent.	Shows great difficulty with evaluating works of art in light of aesthetic principles and historic precedent.	NE	NA
E3.6: Fine Art - Distinguish works of fine art from products of popular and vernacular culture.	Explicitly distinguishes works of fine art from products of popular and vernacular culture.	Distinguishes works of fine art from products of popular and vernacular culture.	Shows some difficulty with distinguishing works of fine art from products of popular or vernacular culture.	Shows great difficulty with distinguishing works of fine art from products of popular and vernacular culture.	NE	NA
E3.7: Cogent Arguments - Formulate cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Thoroughly formulates cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Formulates cogent arguments about artistic works using the appropriate critical and technical vocabulary.	Shows some difficulty with formulating cogent arguments about artistic works using the appropriate critical or technical vocabulary.	Shows great difficulty with formulating cogent arguments about artistic works using the appropriate critical and technical vocabulary.	NE	NA
E3.8: Critical Principles - Apply critical principles to the examination of an immediate, direct personal experience with a work of art.	Aptly applies critical principles to the examination of an immediate, direct personal experience with a work of art.	Applies critical principles to the examination of an immediate, direct personal experience with a work of art.	Shows some difficulty with applying critical principles to the examination of an immediate, direct personal experience with a work of art.	Shows great difficulty with applying critical principles to the examination of an immediate, direct personal experience with a work of art.	NE	NA

This rubric was developed by the Core Curriculum Assessment Sub-Committee using the MFA core curriculum outcomes for this knowledge area. It is based on the [AAC&U VALUE Rubrics](#). Please note that a zero is recommended by the AAC&U but does not appear on their rubrics. NA has been added to accommodate assignments that do not address a particular rubric dimension. Revised 8/18/2022.