

Core Curriculum Student Learning Outcomes Rubric
KA-E2. Literary Experiences

<i>Rubric Dimensions</i>	<i>Capstone</i>	<i>Milestones</i>	<i>Milestones</i>	<i>Benchmark</i>	<i>No Evidence</i>	<i>Not Applicable</i>
	4	3	2	1	0	NA
E2.1: Awareness of Diverse Literatures & Genres - Develop an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives.	Clearly demonstrates an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives.	Demonstrates an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives.	Shows some difficulty with demonstrating an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives.	Shows great difficulty with demonstrating an awareness of the diverse literatures and genres that express human experiences and represent varied cultural perspectives.	NE	NA
E2.2: Theoretical Perspectives - Recognize how various theoretical perspectives may alter or illuminate the interpretation of a work of literature.	Fully recognizes how various theoretical perspectives may alter or illuminate the interpretation of a work of literature.	Recognizes how various theoretical perspectives may alter or illuminate the interpretation of a work of literature.	Shows some difficulty with recognizing how various theoretical perspectives may alter or illuminate the interpretation of a work of literature.	Shows great difficulty with recognizing how various theoretical perspectives may alter or illuminate the interpretation of a work of literature.	NE	NA
E2.3: Problems Associated with Literary Representation - Demonstrate an understanding of the problems associated with literary representation, such as the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader.	Adeptly understands the problems associated with literary representation (e.g. the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader).	Understands the problems associated with literary representation (e.g. the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader).	Shows some difficulty with understanding the problems associated with literary representation (e.g. the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader).	Shows great difficulty with understanding the problems associated with literary representation (e.g. the relationship of a given work of literature to the culture of which it is an artifact, the relationship between one text and another and the relationship between the author, the text and the reader).	NE	NA
E2.4: Compare & Contrast Literary Theories - Compare and contrast literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines.	Elegantly compares and contrasts literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines.	Compares and contrasts literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines.	Shows some difficulty with comparing and contrasting literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines.	Shows great difficulty with comparing and contrasting literary theories as they complement, overlap with, or conflict with each other and with the perspectives of other disciplines.	NE	NA
E2.5: Literary Critical Vocabulary - Write analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts.	Adeptly writes analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts.	Writes analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts.	Shows some difficulty with writing analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts.	Shows great difficulty with writing analytic essays as well as less formal responses to literature making use of a literary critical vocabulary to address issues in specific texts.	NE	NA

This rubric was developed by the Core Curriculum Assessment Sub-Committee using the MFA core curriculum outcomes for this knowledge area. It is based on the [AAC&U VALUE Rubrics](#). Please note that a zero is recommended by the AAC&U but does not appear on their rubrics. NA has been added to accommodate assignments that do not address a particular rubric dimension. Revised 8/18/2022.